

EDUCATION 477-4 Designs for Learning: Art
INSTRUCTOR: R. Fransila
SEMESTER: Spring, 1980

Experiences to promote personal artistic development and professional competency will form the major focus of Education 477. The course is designed to help teachers to develop qualitative art programs at the classroom level. Although art instruction is open to all students, teachers with inadequate art foundations are not able to nurture the kind of sensitivity, knowledge, and interest in their pupils necessary for creative growth. A teacher who has an adequate art background and who has developed a personal style will have a stronger basis for developing a meaningful program and will be more apt to promote and justify their program in the school.

Education 477 will focus on five areas considered vital for developing qualitative art programs:

- 1) Studio experience in drawing, ceramics, printmaking, and fibres. Students will be required to carry the activities to completion at a mature level.
- 2) A review of contemporary art education philosophy.
- 3) Curriculum construction and instructional methods.
- 4) Evaluation procedures.

Course Requirements

1. Studio experience: Attendance and participation at all studio sessions, and completion of all assigned practical work. Personal artistic growth, interest and attitude will be taken into consideration.

2. Written: One paper of approximately 12 pages in response to unit on curriculum construction and evaluation procedures. The papers are to be clear, concise, and adequately annotated.

3. Oral: Each student is to set one seminar discussion related to art education philosophy. Students will be encouraged to utilize visual aids in their presentations..

Required Texts

Elementary

Cornia, Ivan, Stubbs, Charles and Winters, Nathan 1976. Art Is Elementary: Teaching Visual Thinking Through Art Concepts Utah Brigham Young University Press (Only those students who are planning to teach at the elementary level need purchase this reference)

Secondary

Tritten, Gottfried 1975. Teaching Color and Form in Secondary Schools New York Van Nostrand Reinhold.
(Only those students who are planning to teach at the secondary level need purchase this text)

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All Levels

Lowenfeld, Viktor, and Brittain, Lambert 1965. Creative and Mental Growth
New York: Macmillan

Stake, Robert (ed) 1975. Evaluating the Arts in Education New York: American
Book Company

Recommended Texts

Efland, Arthur (ed) 1976. Guidelines for Planning Art Instruction in the
Elementary Schools of Ohio: Ohio Dept. of Education

Eisner, Elliot 1970. Educating Artistic Vision New York: Macmillan

Eisner, Elliot:1979. The Educational Imagination: On the Design and Evaluation
of School Programs New York: Macmillan

Mattil, Edward 1965. Meaning in Crafts Englewood: Prentice Hall

Wachowiak, Frank 1977. Emphasis Art New York: Thomas Crowell

Journals

Art Education: Journal of the National Art Education Association 1201 Sixteenth
Street, N.W., Washington, D.C.

The Journal of Aesthetic Education University of Illinois Press 1002 W. Green
Street, Volana Illinois